The Martlet

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No ombudsman this year

By OWEN TOOP, Martlet Staff

The creation of a student ombudsman, one of the major campaign pledges of the successful SUFA party in last spring's AMS elections may be delayed until next September, according to AMS president Brian Gardiner.

Gardiner, who is also a charter member of SUFA, told the **Martlet** that back to school concerns such as creation of the sutdent handbook and a lack of manpower over the summer had delayed work on the ombudsman proposal. He said that the earliest students may expect an ombudsman is next spring.

"This council is certainly interested in getting something in the ropes," Gardiner said. He added that present appeal procedures are adequate but "A lot of students still feel hesitant about approaching students in the AMS" for help in their conflicts.

A report on the ombudsman, currently being prepared for the Academic Affairs committee of the AMS, will be ready by the end of this month. At that time, said Gardiner, the AMS will begin its lobby for an ombudsman.

Gardiner denied that the AMS is presently downplaying the importance of an ombudsman. He noted that the full year's AMS activities had already been planned and that the formation of the ombudsman post could not be rushed into.

"If the AMS wanted to, we could create an ombudsman over night, but that isn't what we see. The students wouldn't see this very highly and neither would the administration.

He said the ombudsman should be a high priority for next year's council, which takes office March 1.

"What we'll do is set up the groundwork and get the ball rolling, then give it to the new council and see how far they're going to take it."

Meanwhile the AMS has planned an October 19 open meeting with the former student ombudsman of Memorial University of Newfoundland. The ombudsman, one of the first to fill such a post in Canada, was appointed jointly by the students and members of the administration. Gardiner favours a similar procedure for Uvic.

Gardiner noted that several persons had volunteered to be ombudsman and that many suggestions had been made about the ombudsman's role. One of these suggestions was for a salary of $17,000 a year.

"That obviously isn't something we're looking at," he assured the **Martlet**.

photo by murray peacock

RUSSKI BARGE SLIPS PORT. Who says the Martlet doesn't give you international coverage?

Library cuts hours, cites tight budget

Friday eves out ; students disgruntled

By DAVE CONNELL, Martlet Staff

Due to cuts in financing, administrators of UVic's McPherson Library have been forced to reduce the number of hours when the library is open and available to students.

"This is not something we went into lightly. We really wish we could have gone a different route.", said Miss P. Scott, head of circulation at the library. Miss Scott went on to say that the financing cuts necessitated the termination of the job of one part time and one full time employee as well as reducing the number of hours for casual help. Miss Scott herself was without an assistant for four months and admitted to backlogs of clerical work in the library.

The cuts in financing mean that the library will only be open until 6 PM on Friday and Saturday nights and 11 PM on all other nights. The library will also be closed for the long weekends this fall and will be open for only one shift (8 hours) on the Easter weekend this spring.

People working at the library on Saturday and Sunday noted a marked increase in the number of people using the library in the mornings. On the Sunday morning after the opening of classes there were over 40 students waiting outside the library doors before it opened. There has also been an increase in the use of the library on the last two Saturday mornings. Although the workers at the library were refered to as "running all day on Saturdays" they would not speculate whether this was directly attributable to the reduced evening hours.

When interviewing students leaving the library on last Saturday night it was noted that not a single student was happy about the new hours for the library.

One student who had come to work at the library on Friday night only to discover that it was closed claimed that he used the days on Saturday and Sunday to go shopping and do his laundry. "I wish it was open for dropping in on Friday and Saturday evenings", he said.

"That's pretty bad. I'm really pissed off. First raising our tuition and now this. It's just not right," were the words of one rather irate student.

"The library is the only quiet place you can go if you have no place of your own. The library is what it is all about," announced another concerned student.

"You can trace it all back to a lack of financing by the provincial government. Those bastards can't read so you can't expect them to care about the education of students. I tell you the lot that's in now is no bloody friend of the students or the working people of this province," was the analysis given by an astute and visibly irritated observor.

A few students said they would even be prepared to put pressure on university officials to see that library hours are changed back again.

Bomb dirt no threat

A hard rain's been falling over Victoria. But Dr. Michael Pearce of the Physics Department is unperturbed, as he goes about testing our air and soil for fallout from the recent Chinese nuclear test.

'It's nothing to worry about', Pearce told the **Martlet** Monday, shortly after returning from a testing expedition. 'Fallout is one of those things that the media have blown up and distorted all out of proportion.'

Pearce went on to point out that radioactive substances, such as the notorious Strontium-90, are traceable in the most minute quantities and very little importance can be attached to a hundred or thousand-fold increase in their atmospheric concentrations. In fact, he noted, 'they are ideal poisons to study.' Offered as a contrast were substances such as mercury, where the minimum measurable concentrations float somewhere around the lower tolerance levels. Such materials, he pointed out, are toxic if they can be measured. 'These are the ones we worry about.'

Data from Pearce's latest measurements will be published in next week's **Martlet**, with comparisons made to previous fallout phenomena on this coast.

Optometry likely by '80

A new School of Optometry for UVic has been proposed in a report to the Senate planning committee by Dr. John Dewey, former Dean of Academic Affairs. If accepted, the school would go far in alleviating a shortage of optometrists in western Canada.

The University of Waterloo in Ontario is the only English-speaking school of optometry in Canada. UVic President Howard Petch has pointed out that students from B.C. have found it virtually impossible to get accepted anywhere.

In his report to the planning committee, Dr. Dewey proposes two alternate methods for establishing a school of optometry at UVic.

The first proposal would be to establish an autonomous optometry school at UVic with an estimated operating cost of about $900,000 and total capital costs of about $6 million.

The capital planning, personnel recruitment and curriculum planning of the autonomous school would take about two years before admitting 55 students into the first professional year.

The second alternative would be to develop a co-operative program with the University of Waterloo whereby students would spend their first three professional years at Waterloo and their final year at UVic. This alternative would postpone capital investments for three or four years. Waterloo has agreed to this proposal on the understanding that development of an autonomous school would developed at UVic within three or four years.

The report on the school is under study by the Senate planning committee and if approved, will go to Senate for consideration.

NOTICEBOARD

NOTICEBOARD *is a new department of the Martlet in name only. It incorporates our already existing Unclassified ads with those notices which we formerly categorized, in* coming scene *or* etcetera *or* calendar *at various times in our history.*

The rules are simple—if you are a UVic student or represent a non-profit organization, the space is free for the taking. Type, don't print, your notice, and deliver it to the Martlet offices. Sorry, we can't take ads over the telephone.

Commercial customers are charged $4.00 per insertion. See Advertising Manager Chris Mills or phone 477-3611.

Deadlines are 3 p.m. Monday of the week of publication.

REALITY: Matter or Mind? is the title of a Christian Science lecture to be given by Charles W. Ferris C.S.B. of Mineapolis, Min. on Thursday, Oct. 6, in Room 144 MacLaurin Bldg. at 12:30 p.m. Following the lecture Mr. Ferris will answer Questions. f

WANTED: Student(s), male, female or couple, to share house with two male students. Two rooms and bathroom for your exclusive use. Rest of the house shared. Cost: $100 per month plus share of heat and light bill. Phone Tony or John: 383-1979, 174 Olive St. f

The Student Senator's Caucus will meet on Monday, Oct. 3rd at 6:30 p.m. in the SUB Upper Lounge. We invite any interested students to attend and contribute their ideas and suggestions. f

SPANISH—learn or improve your Spanish with private instructions from a qualified instructor. Day or evening classes. 363-2688. tfn

Saturday Oct. 1, 6:30 p.m. dinner and fellowship at Mike Pountney's, no. 4—954 Queens Ave. Phone Bert 479-7230 for further info. f

Writers of fiction—whether students or faculty-members, established or merely hopeful—are invited to the organizational meeting of the Fiction Writers' Self-Help Group. The idea is to promote an exchange of mutual encouragement, mutual criticism, marketing information, and other useful aids. The date: Tue, Oct. 4, at 8:00 p.m. The place: James Bay Community School, on the corner of Oswego and Simcoe in James Bay. Anyone interested who cannot attend the meeting can contact the group c/o Julian Reid, 620 Cook, no. 3-A, Victoria, V8V 3Y7. f

FOR RENT: Self contained 3 room furnished suite, utilities, linen & china included. Sep. entrance, close to bus, excellent accomodation for two. Phone 477-6103. f

Can you give me a ride to East Sooke? Any day between 1:30 and 3:30. Please call 642-3424. f

Student part-time job: The Victoria Crystalettes synchronized swimming club needs an assistant coach. Approx. 6-8 hrs. per week. Please phone Noel, 592-6754 after 7:30 p.m. f

The Photography Club will hold its first meeting of the year on Monday Oct. 3 at 3:30 p.m. in the SUB Upper Lounge. Executives are needed. f

FOR SALE: (1) Marly (Paris) clarinet, wooden construction, instrument and case in first class condition—$150. (2) Metal music stand,—$20. Call 592-9559 after 6 p.m. f

Biology Dept. UVic and Water Investigations Branch, Ministry of Environment, jointly present a workshop on biological indentifications—objectives, professional standards and quality control. Tues Oct. 4, 11:30 a.m. to 5:00 p.m. at the SUB Theatre, room 143, SUB, Univ. Victoria. f

FOR SALE: Honda 350, 1972. 73,000 miles and in good condition. $560. Also for sale: Helmet and rain suit. Call 477-5828. f

FOR RENT: Available Oct. 1, small cabin with bath and kitchen. Close to UVic and buses. $150 plus phone. Quiet, private yard, no landlord problems. Phone 595-6927 after 4. f

"PEEGE", a film on Aging & Families will be shown Wed. Sept. 28th, MacLaurin 118 at 10:30 a.m.

FOR SALE: Camperized 1962 Volkswagon van, reconditioned motor, new tires, new brakes. Phone Jim—595-8054. f

FOR SALE: Honda 75 CB360T. New tire, new chain, crash bar, two into one exhaust system. $750, tel: 386-8081. f

FOR SALE: 1977 Honda CIVIC. 592-6460 or 384-7239. f

A small group of enterprising UVic male students offer a "LULLABY AND TUCK IN SERVICE" for any interested UVic female student. This service is free and available any evening by phoning 477-0845 to arrange an appointment. f

FOR SALE BY OWNER: 3 BR townhouse, 1 ½ baths, finished rec room, large living room with fireplace. Walk to UVic, pool & Sauna. OFFERS, $52,000. 477-9847. 6-2

Out of Print book searching done. Fiction or non-fiction. Call Steve Siauik, 385-3103 for details. 6-2

FRIENDSHIP BAPTIST CHURCH

Welcomes You — Services:
Sunday 10:00 AM & 6:00 PM
in Gordon Head Recreation Centre
call 477-8478

"PEEGE"

A film on AGING AND FAMILIES

will be shown

Wednesday,
September 28th,
MacLaurin 118
at 10:30 a.m.

Credit courses popular

Over 230 students have enrolled in UVic's Continuing Education program. The response to the varied program which includes credit courses in downtown Victoria and throughout Vancouver Island is higher than originally anticipated by the Continuing Ed. division.

The Continuing Education department in co-operation with the schools of social welfare and public administration will also be sponsoring what should prove to be an interesting conference on Industrial Democracy this weekend.

PLEASE ATTEND THE A.M.S. ANNUAL MEETING AND ALL-CANDIDATES MEETING

12:30 PM SUB Theatre Friday, October 7, 1977

Agenda:

1. Annual Meeting

Reports from President, Treasurer.

2. All Candidates Meeting

Candidates for A.M.S. by-election to be held on October 12, 1977 will speak on what they think is important in the by-election.

Leaky buildings annual problem

By LAURIE BRINKLOW, Martlet Staff

Recent wet weather has brought to light the problem of leaky buildings on the UVic campus. Rumors abound that umbrellas are soon to be a necessity inside as well as out.

But Buildings and Grounds Assistant Director Albert Lock, and technical supervisor Alan Oliphant say that most of the leaks in the building have been fixed and there is little trouble with them now.

Last year, several buildings on campus had leaky roofs. The McKinnon Gym was the worst, with leaks stemming from its sophisticated ventilation system.

The Cunningham Building had much the same sort of problem with the fan system being the cause.

But these problems were rectified, and leaks there have been virtually non-existent for about a year.

A more recent case was in the Commons Building. The head of Food Services, John Watson, called it quite a problem. Apart from being an annoying and embarrassing situation—for example, Dave Barrett had occasion to sidestep several buckets that were in place to catch the drips—it was hazardous as well.

The leaks had been a point of discussion for years, and most people took it fairly lightly. But after the laughter died, they began to realize that the water could cause serious damage when combined with the electrical systems in the building.

However, the roof was repaired at the beginning of September, and so far, there have been no more problems. SUB general manager Dave Clode had a little bit more to say about the situation.

Citing poor building standards and architectural design, Clode felt the problem went beyond the point of mere leaks.

The walls of the SUB expansion "weep" when it rains, leaving a white residue as proof of either poor workmanship or low-quality materials.

But Mr. Lock of Buildings and Grounds doesn't believe that the cause is low building standards on the university's part.

He says all commercial buildings are plagued with this same situation and that we maybe hear a little more about it here than they do downtown.

The government has minimum building requirements which all contractors must adhere to, and in as much as the buildings on campus have to be around for a while, our standards are even higher.

He says they can spend the university's money on the best materials and labour, or can cut back a little and use the money for maintenance. The latter is what they have done.

There will always be problems with any new building, and as technological skills progress, so should the quality of the buildings.

New products and new designs are always coming on the market. An example of this is the type of roof that UBC uses, which is being implemented on the new University Centre.

This type of roof has a design which should cut down susceptibility to damage caused by changes in temperature and weather patterns or people just walking on the roof.

This new type of roof is to go on the music building as well.

But according to Lock, we have no more problems here than in any other place. They are doing their best to maintain their high standards and keep the buildings in top-notch condition.

Dave Titterton, manager of the McKinnon Gym was wondering about the University Centre though. He has often been kidded about having a black cloud over his head, causing bad luck in buildings wherever he goes.

He certainly hopes that this time it isn't a rain cloud.

photo by kevin morrison

IT'S GREEN, IT TASTES LIKE GRUYERE, IT'S, IT'S...thinly sliced and smoked moon rocks, brought to a slow boil and brought to you courtesy of the folks at the NASA kitchens. Actually, these moon rocks were a bit of a disappointment to some observers who expected massive boulders and only got miniscule rock slivers mounted on slides. To say nothing of those who were expecting the final vindication of the green-cheese theory.

Clinic helps Uvic literacy

Complaints from UVic professors that many of their students lack basic reading and writing skills have prompted the establishment of a new Writing Clinic.

The Clinic, staffed by the Department of English, is designed to help students overcome basic writing errors before they graduate, and possibly to improve their marks along the way.

Students can go to the Clinic either voluntarily, or if a specific writing problem has been brought to their attention by a professor. Tutors in the Clinic do not write essays for students or tell them how to go about doing research, nor will they comment on the grade assigned to an essay.

No credit or obligation is attached to the Clinic although students with specific problems may be asked to do brief writing exercises or to report back after revising the original essay.

The Writing Clinic will be located in Clearihue C-327 and will be open Monday through Thursday 10:30 a.m. to 4:00 p.m., and on Friday from 10:30 to 1:30. Inquiries may be made at local 4543 or through the English Department.

Few options for federalism

By KEN SIMONS and BEN WEBB, Martlet Staff

Kieth Spicer claims, without bitterness, that November 15, 1976 put him out of a job. The former Official Languages Commissioner was at UVic last Thursday, speaking on what he sees as the options left to federalist Canada. The office of Official Languages Commissioner is not one of these options, Spicer told **The Martlet**.

"Teaching bureaucrats how to speak French isn't going to bring this country together," he said, commenting on the failure of civil-service retraining programs which stressed bilingual credentials for top-level bureaucrats but which were rarely, if ever, followed up by actual working use of the second language. "We would be much better off—and you can call me an academic fascist on this one—with a return to compulsory language study at the public-school level." If nothing else, Spicer commented, it would increase national awareness in areas in which it has never been stressed.

"Canadians are not yet mature enough for a confederation, let alone a federation. In a true confederation, associated states freely delegate power to a central government. We're not ready for it—we can't come to agreement on anything."

Instead of any sort of serious negotiations on the rewriting of the Canadian constitution, Spicer sees "a five year period of indecisiveness, with lots of sound and fury, a mad exchange of referenda and counter-referenda, and finally a tentative willingness to renegotiate."

While Spicer sees this pattern as an eventuality, given the way in which Canadians govern themselves, he'd rather see us launching into the renegotiation phase right away. "We don't need to waste time" he says, with reasonable and very Canadian calm.

Spicer is currently writing editorial columns for the Vancouver Sun and other newspapers. He has just recently launched himself as a freelance speaker, with his recent appearance at UVic one of his first campus engagements.

As a speaker he is diplomatic, reflecting his practice as official ambassador of bilingual goodwill. Spicer's conversation, like his prepared speeches, are riddled with aphorisms and anecdotes. The people get the message, doubtless, but one has the dark suspicion that it is all in the great Canadian tradition.

Spicer speaks out

Some choice aphorisms from the Spicer collection:

"I'm quite prepared to be called an academic fascist." [*on his proposal to return mandatory second-language study to the public schools and universities*]

"Comparing me to Leonard Jones [*controversial Tory MP who also proposes a return to compulsory school French*] is like comparing Joan of Arc to Elmer Gantry."

"Language training for civil servants is like teaching old dogs the new trick of obfuscation in two languages."

"They're sabbaticals in lush second-language land." [*on second language training*]

"The PQ are prisoners of their own slogans."

"I was always the only anglo on the French CBC network. They loved me. I was the dog playing the piano."

"The government should serve each citizen in the language in which he is taxed. That's all that bilingualism is to me."

"Mr. Kellog started putting French on his cornflake boxes forty years ago. The government never ordered him to do a thing."

"I hate to admit it, but I was once waylaid by a multilingual toilet. It was in the Ottawa airport--I was in a hurry, and those damned stick figures on the doors all looked the same to me. I didn't notice I was in the wrong can until I saw that the price of condoms was down to a dime.... I could have been arrested I suppose. That'd be one hell of a scandal--'Official Languages commissioner found exposing self in ladies washroom'. Fortunately, no one was there."

Who was that hooded man ?

photo by murray peacock

YES, AND HOW DO YOU SPELL YOUR SURNAME, SIR? Bureaucrat X baits still more of Victoria's finest as no one but the media show up for this fall's media event.

By MARK JARMAN, Martlet Staff

Bureaucrat X, author of **Cover Your Ass** (or how to survive in a Government bureaucracy) said in a talk Monday on the steps of the Legislature that civil servants waste millions of Canadian tax dollars annually and that it's ruining the poor devil's sex lives.

Bureaucrat X is a career bureaucrat, still in government work, but he's spending his vacation dressed like an urban Lone Ranger, giving soapbox speeches across the country to expose the evils of bureaucracy, and of course, to plug his new book.

His main beef is with the fantastic waste that huge bureaucracies entail. There is one bureaucrat for every twenty Canadians and Mr. X states that half of them could stay at home for the amount of work they do. And that is his solution; to let them stay at home at half salary, saving the country a few million and adding no one to the unemployed. He didn't say what the reaction of the civil service was to this or who would be picked to stay home.

He wouldn't tell me where he worked, at what level of government or even what his salary was, except to put it at "above average". I asked him why he endangered his above average job and he replied that there came a time in a man's life when he got sick of a job that entailed drinking coffee and reading the paper while waiting for lunch to roll around. It sounded pretty good to me but then I've never tried it. I've only had jobs, if I could get one at all, where I worked my ass off for minimum wage, so I probably couldn't take the hardships he endured for so long. He wouldn't tell me if he had written the book on government time.

As for their sex lives, Mr. X said the impotence of position in a government job and bureaucratic inability to take a hard stand resulted in impotence and premature ejaculation at home (or wherever). Graduates beware, this may be what they mean by soft government jobs. He didn't mention what happened to female bureaucrats.

However, jokes about bureaucratic sex and Mr. X's hood tended to detract from the seriousness of his charges. The hood, which looked like he'd made it out of a curtain on the ferry from Vancouver, was probably unnecessary as Mr. X is not the kind of guy who stands out in a crowd. He said the hood was for his protection but if it helps sell a few books I doubt if he'll complain. It didn't seem to help his dandruff.

Some of the questions the local hack reporters asked were rediculous, just inane, for example: "How tall are you?" "Are you male or female?" Real seasoned newsmen. Mr. X took it all in very good humor; he probably had just pocketed a royalty cheque.

Finally the cynics stopped grilling him, the others stopped laughing and the camera crews and a very small crowd broke up, leaving the odd group of puzzled tourists wondering "who was that masked man?" Bureaucrat X went off into the sun, with a tweed-suited agent taking the place of Tonto beside him. I went to the Beaver for a few quick barley sandwiches and to wonder if it had been worth missing Modern Lit to cover the story. Life went on.

EDITORIAL

Priorities and the $800,000 question

By KEN SIMONS, Martlet Editor

What a shame. No sooner had the **Martlet** nobly flown to the aid of a dispossessed faculty about to lose all free bargaining status, than the information came out that the university had a surplus last year- in fact, at $800,000, the largest operating surplus ever, and the faculty seems to feel that it belongs to them!

Meanwhile, tuition fees increase by 25 per cent—a fact all students know only too well. Three figures seem to coincide with each other, with unerring accuracy. Tuition increases cost students collectively $800,000. Faculty ask for a raise in pay which would add up to $800,000, if not more. And the extent of 1977's surplus we already know too well.

Our simple economics lesson is full of holes. Too true. Also an unfortunate reality, though, is fact that when tuition fees were sent on their most recent escalator ride, next to nothing was done to improve the state of student summer employment or student financial aid. Any arguments that a tuition increase was justified in light of the current flow of the inflationary rate are groundless if the real economic input enabling students to attend institutes of higher education is left untouched.

Even more immoral is the argument that 'as faculty wages rise, so should tuition. Maybe our faculty is worth what they claim. Maybe so. After all, they are denied the channels normally accorded to other workers where bargaining is concerned. But to perpetuate the system whereby university education is restricted to the lucky and the rich, arguing all the while that income must keep pace with outgo, is not progress.

Tuition schedules must be re-examined. And our faculty does deserve pay increases which keep pace with our 8.3 percent inflation rate. But for God's sake, whoever out there makes the budgetary decisions that leave this institution with great whopping surpluses, don't go putting one and one together. We've got ideals to consider, too.

LETTERS

All letters to the editor of the Martlet should be typewritten or clearly legible and not more than 300 words in length.

Writers may use any pseudonym that springs to mind but the writer's actual name must be included with the letter. Letters may be mailed to the Martlet, Student Union Building, University of Victoria, Box 1700, Victoria V8W 2Y2, sent through campus mail, dropped off in the Martlet mailbox in the SUB foyer, delivered to our office, or slipped under our door.

Letters and their contents become the property of the Martlet and cannot be returned. The Martlet and its editors reserve the right to make editorial changes for reasons of style and space—libelous letters, needless to say, will be refused publication.

So if it's not printed, it's libelous...or illegible.

reckless decision

Dear People:

I suppose my response to the **Martlet**'s decision to pull out of Canadian University Press (CUP) is a predictable one; I feel you've made a serious mistake, if only for the reason that the paper's readership will now go without unique and valuable news from the Canadian student movement. News which is only available through an active CUP exchange.

As a relatively isolated campus, UVic needs the CUP service more than you folks seem to realize.

At any rate, you've made the decision. My only request is that you stay in touch with the regional CUP fieldworker and attempt to keep an open mind so that future staffers are not denied the opportunity to work with CUP.

I wish you all the best and hope this year's paper will prove to be a success for the staff and readers of **The Martlet**.

We all go on and on.

Doug Coupar
Ottawa, Ontario

Editor's note: Canadian University Press, which Coupar refers to in the above letter, is a national cooperative of some 65 student newspapers across Canada. **The Martlet** left the organization last June in response to—first - budget increases which would have resulted in a near-doubling of fees for the third year in succession, and—second - a series of moves indicating a push for stronger central control of member's editorial policies.

The latter point is debatable. Coupar will, doubtless, debate it. But meanwhile back at **The Martlet** we are getting our house in order. We have found alternatives to CUP—we have also moved to keep channels of communication with other papers open. Our bases for news exchange, however, are non-political and will remain so. We figure that you, the readers, will appreciate the news we have to offer if we give it to you straight, and refrain from wasting our energy over political feuding.

Mr. Coupar is, for the record, a former **Martlet** editor.

whither idealism ?

Sir:

We are fast approaching a time when we as students can no longer afford not to get involved. Involved in the sense of shouldering some responsibility for the directions our lives are taking.

Most of us at UVic are in or coming up to our 'twenties', which I feel is a time for strength and change; a time also to put our ideas and ideals on the line. As students we have a tremendous amount of power and influence which I don't think we fully realize. If the quality of education we and our children are receiving is proving outmoded, we should be making amendments to curriculums now, not next month or next year. If there are no jobs for our graduates, we should be coming up with innovative ideas to the problem. We will wait a long time for the government to come up with any.

I think this University should be playing a larger part in the community. The Physics and Chemistry people are on the right track with their 'co-op program'. Why can't the faculties of Psychology and Sociology have co-op's too? Where do these people we study and learn about live anyway? Our experience should be supplimenting the text-books—not the other way around.

We simply do not have the time to spend so much energy on the all exclusive race for

(continued on page 7)

Little Red Writing Hood

Red down again

This week I feel compelled to begin the column by discussing the most pressing issue on campus—the doors on the Coronett building. One of UVic's most prominent jocks told me he was nearly eaten by one of these notorious doors while trying to open it the other day. If UVic's finest have a difficult time opening the doors just think how tough a task it must be for our campus' average slovenly students or students who are physically handicapped and forced to wrestle with the doors from a wheel chair. I'd try to get the doors fixed by going through the proper channels except that could take forever around here. Hopefully one of UVic's administrative gods will read this column and perhaps even consider taking action.

FOOLED YOU, DIDN'T THEY

Anyone remember that old saying, "You can fool some of the people all of the time" or something like that. Well here at UVic the saying should be, "you can fool almost all the people all the time". That's exactly what UVic's Board of Governors (BOG) led by president Howard Petch proved last spring. At the BOG meeting last spring it was decided it would be in the best interest of the university (not the students) if tuition were raised this year. One of the most convincing arguments in favour of the increase used by president Petch at that meeting was that staff would have to be laid off if more funds for operating the university were not found. Well tuition was raised and staff are still being laid off. In the library, for example, there have been large cutbacks in the number of hours for part time workers (usually students who need the money to finance their education). Others have also lost their jobs at the library. Due to a lack of staff the library's opening hours have been shortened. But to top it all off the library will now be closing on long weekends (you remember the two long weekends in the fall. They used to be called reading breaks).

THE CANADIAN DREAM

I certainly hope everyone went to see our federal liberal cabinet minister, Bud Cullen when he spoke in the SUB. According to the posters advertising his coming he was speaking on "opportunities for employment and unemployment in Canada". I know there's at least one million Canadians who know about the opportunities for unemployment in this country.

* * * * *

Also hope some of you managed to catch the most entertaining show in town last week—at the legislature of all places. That was where Rosemary Brown held the spotlight for a full five days, as she attempted to force the government to drop its kill-the-VRB bill. Her perseverance and dedication is amazing. I was down on Wednesday (Day 3) and managed to make some interesting observations:

—Pat Jordan with her mouth open. But from what I hear about her that sight is not uncommon.

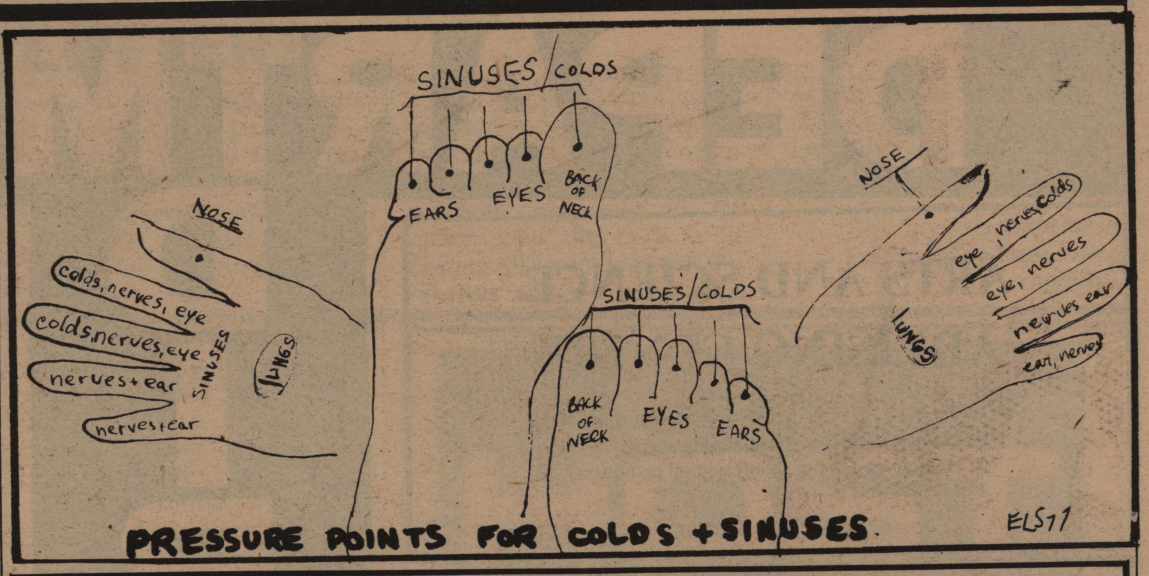
—VRB supporters wearing 'Kill Bill 65' T-shirts. Kill Bill Vander Zalm shirts would be more fitting.

—Jack Davis opening a gife from Birks, delivered to him by one of the pages. Brown happened to be talking about poverty at the time.

—Brown at her very best with the one-liners despite the fatigue she must have been feeling. When Vander Zalm questioned one of the quotes she had used, Brown shot back "Whenever you need copies of your replies, I'll let you have them", referring to the mountain of material she had compiled. When Jordan took her place in the peanut gallery by interrupting, Brown apologized to the Speaker for her, saying "Forgive her for she knows not what she does."

—Dave Barrett, in talking about Vander Zalm, "You can accuse him of a lot of things, but you can't accuse him of being consistent."

(continued on page 7)



Talk is Cheap

The writer has a cold

By LIZ SENEZ, Martlet Staff

It is a mundane reality of life that three weeks into September, three-quarters of the university population is experiencing the first itchy sniffles, or blowing away the last of a lingering cold. Germs lurking patiently in your body seize their opportunity to invade your bloodstream when stress, a changed routine, climatic disturbances and contact with a lot of people make you too busy to notice the battle.

Catch the messages from your body (tight shoulders, tired feelings) and act on them right away by resting and fasting. By fasting, you relieve your body of the energy consuming task of digestion and elimination and enable your blood to work on cleansing and combating the virus. Generally before and during a cold you don't feel like eating anyway: that is a clear statement that you shouldn't eat. Avoid in particular, mucus producing foods, dairy products, grains, meat and fish, eggs and nuts, as they will only increase the congestion of the cold. Rather, drink juices, herb teas for common colds, common herbs, camomile, lemon grass, peppermint, ginger, ginseng, licorice, pennyroyal, wormwood. Season your soup broth with thyme, savory and sage, herbs that particularly relate to the curing of colds. Do not succomb to the temptation of quick relief promised by the drug companies. They hinder your body's attempt to clean out the bad and cost more than they are worth. If you really need something, make a visit to Health Services and see what they have to soothe you. Suggest that they should have some common herbs in stock for suffering sinus clogged students.

Large doses of Vitamin C is not the way to combat a cold. Fighting colds with Vitamin C acidifies the mucus and forces your body to dispose of it via your kidneys. The result is an all-over drain on your blood system plus strain on the kidneys.

Get a friend to masage your sinuses, the back of your neck, and (umm, umm) the corresponding acupressure points on your feet and hands. Breathe deeply. Drink lots of liquids, keep warm and dry, get plenty of rest and your cold will be gone before you get a week behind in your schoolwork. A cold cliche, but it works.

The Martlet

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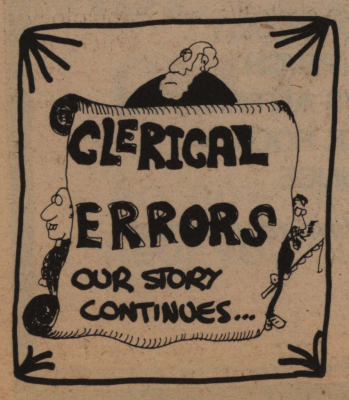
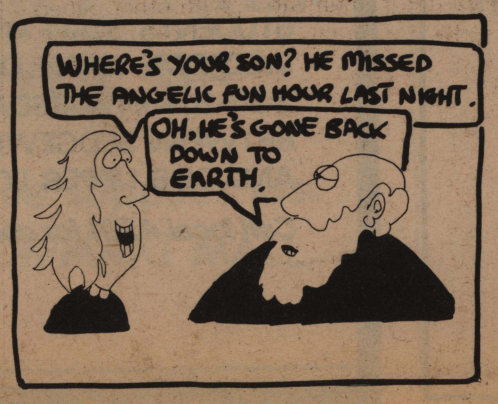
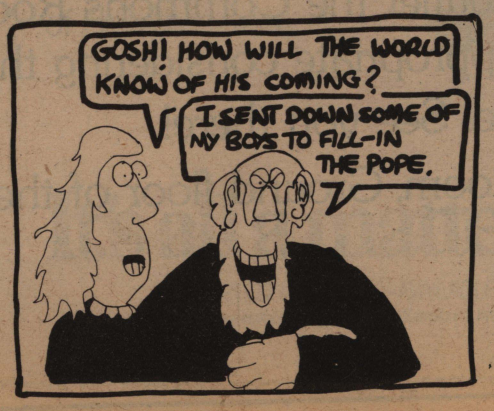
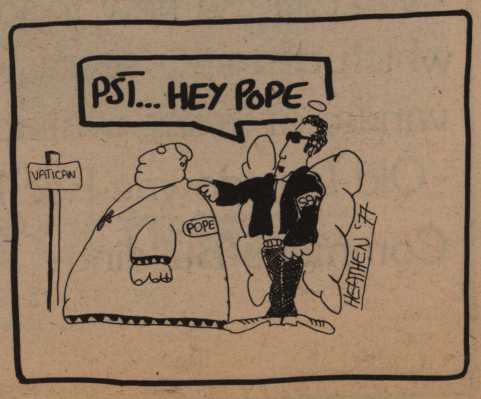
Lost souls, a new category of staff, is more extensive than ever. What's become of Morgen Witzel, Robert Warren, Ross Tremblay, Matt Smith, Olivia Scott, Kevin McKee, Elizabeth McCallum, Pete Mitchell, Cleve Dheensaw or Richard Butler? Withered up and drifted away? Maybe strontium-90 got them.









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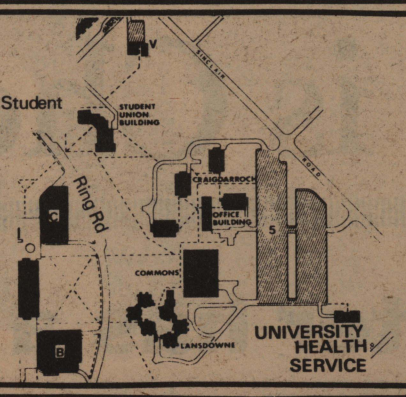

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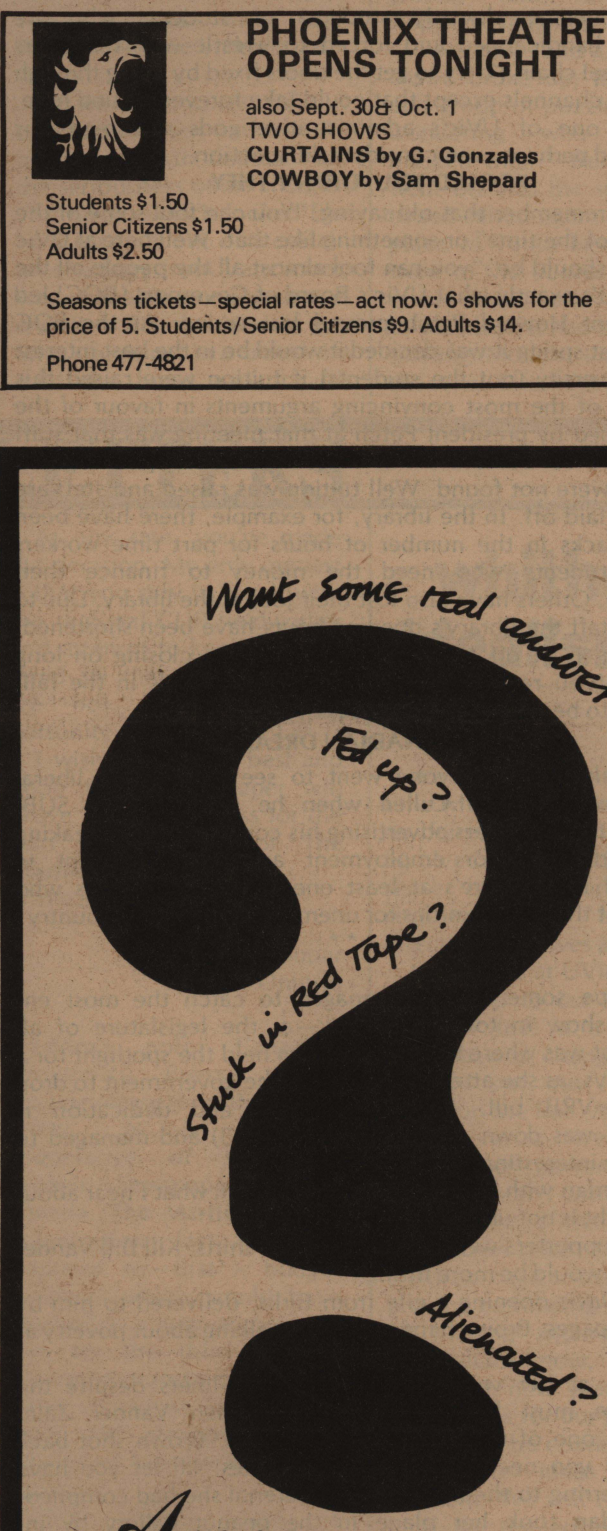

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We call the new food outlet the Commons Room, which certainly seems appropriate considering the variety of items available! See you there!

Old Lansdowne Rec Room, Ground floor of the Commons Building

A WOMAN'S PLACE

The Women's Action Group is back at UVic again this year. Owing to a few publicity problems last year, W.A.G. was forced to maintain a low profile, but that did not prevent us from taking an active interest in many activities on campus.

For example, did you know that, at long last, an Introductory Women's Studies course is on its way to becoming a reality at UVic? The push for the course was initiated on campus last fall by the Women's Action Group and resulted in a committee of concerned students and faculty to study the feasibility of such a course. The proposed course, scheduled to commence in the fall of 1978, was brought before the Curriculum Committee in April and approved. Funds have also been allocated for the course. The next step on the bureaucratic road to success for Women's Studies will occur later this month when the faculty of Arts and Science will vote on the proposal. Concerned students should encourage sympathetic professors to attend this meeting and support the proposal. If the vote is successful, the Committee will begin its search for interested and qualified faculty to coordinate and teach the interdisciplinary course.

And that's not all. In future editions of **A Woman's Place** you will hear about such issues as student unemployment and its effect on women in particular, about planned activities for B.C.'s official day of protest against rape, and continuing bulletins of Women's Studies at UVic. Keep in touch with W.A.G.

If you are interested in attending our meetings, they will be held on Mondays at 12:30 p.m. in SUB 144. Everybody is welcome.

HOOD

...from 5

—Finally, Vander hoof himself (of hoof-and-mouth disease fame) lying back in his chair, deep in thought. But then that's impossible for him. He must have been asleep, we suspect.

Vander Zalm, with compassion befitting a hanging judge, said of Brown as she sat in tears from the emotional and physical strain after ending her filibuster, "Were there tears? I didn't think there were tears. But I've been staring across the House too long to see."

And who says that politics isn't interesting!!

I'm afraid I can't quite figure our lovable President Howdy Doody Petch. First he says that the huts will be with us for a while and then he turns around and campaigns for some funds so he can get rid of them. After already blowing some of Pat McGeer's beloved money (er, our money) on the music wing, he's actually looking for more. Of course Howie thinks he's doing all this for the betterment of the students. But I know better. He's hoping that some day after he's long gone, we'll erect a statue of him in the middle of campus, in order that we all might worship him. I apologize to Howdy Doody for insulting him the way I did.

In closing I'd like to remind everyone of those famous lines of Pete Seeger's when describing education;

I learned our government must be strong,
It's always right and never wrong,
Our leaders are the finest men,
And we elect 'em again an again
And that's what I learned in school.

LETTERS

...from 4

tenure and dollar bill collections anymore. Accepting money from the government the way it is being offered is making us its wards. Do we have to eat a meal that is served off the floor?

No, I'm not proposing to overthrow the government or to change your voting habits—I think these problems are with us no matter who the heck is in power. All I can do is call the idealists and reformers back to the ranks. Don't we owe something to the youth and children following us?

Dale Presly
External Vice-Presidential candidate

AMS to elect

The traditional resignations and vacancies created by transfers, course loads and general disgruntlement have hit the Representative Assembly of the Alma Mater Society hard this year.

Two executive and six general council members are leaving the political arena, with resultant by-elections being held October 12.

Nominations for all positions opened Monday. Closing date is Monday, October 3.

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ENTERTAINMENT

Glory group pounds gospel

By BRIAN JONES, Martlet Arts Editor

Music comes in many forms and gospel rock has to be considered as one of them. With that in mind I found myself sitting in Vic High's rank auditorium last Sunday afternoon to witness Houston based gospel rockers Hope for Glory.

You can well imagine the difference between this audience and those I'd grown more accustomed to at Vancouver's Coliseum. To say the least the air was charged but in a different sort of way.

The stage was littered with the usual array of amps, mikes and patchcords. I was really quite excited yet admittedly didn't know quite what to expect from a gospel rock group. Previous experience had acquainted me with the likes of Jesus Christ Superstar but beyond that, my knowledge was an embarrassing dead end.

Eventually the various band members began to assemble on stage. One band member wrestled with a mean looking Gibson Les Paul (rock 'n roll stereo-type) while yet another unpacked an impressive Rickenbacker bass. An elaborate drum kit and a pretentous keyboard arrangement comprosed the rest of the stage. All in all it looked pretty awesome and I must admit I waited with considerable impatience half hoping to get my ears blown off.

Finally the lights dimmed and the band got underway, launching into their first number, a flighty melodic synthesis not unlike Santana and the Moody Blues, the basic difference of course lying in the gospel message. It was well executed with the vocals well upfront and well timed polished musicianship not far behind.

Most of Hope for Glory's songs had a similar upbeat approach as their opener, and when variation did set in it was usually in the country rock vein. One particular song, **Kemo Sabe's Last Ride** incorporated of all things the William Tell Overture (da da da da) not to mention a hot little guitar solo by Marvin Mar.

The important thing in gospel rock is the message yet that doesn't necessarily imply that the music comes secondary. So far as I understand Hope for Glory writes all their own material, most of which I found quite exhilarating. It's also interesting to note they have two LPs out and a visible third in the making.

I can't say I'm switching my taste to gospel rock, but I will try to catch more of this rapidly growing form in the near future.

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Shakespearean slices start SUB stage season

Parody of a parody comes off well on noon-hour stage

By KEN SIMONS, Martlet Editor

Has Shakespeare gone guerilla? What's happening in the basement of the SUB these days, anyway?

Pyramus and Thisbe, an excertp from **A Midsummer Night's Dream**, opened this Tuesday to a small noon-hour crowd of curious students. Most appreciated it, a heartening response for Claire Brown, the Theatre graduate student who directed the show.

Brown and a group of Theatre 399 students plan to do at least one play per month in the SUB lower lounge, using the bandstand and the surrounding floor area as a stage. Production is arranged by AMS activities director Liborio Nanni, who has further lined up other noon-hour troupes. Details could not be obtained on other productions, but the noon-hour format and the use of the band stage will be stuck to.

"The SUB Sandwich Theatre", as Brown's group describe themselves, is composed of Jane Logie, Gary Kenny, Bryan Francis, Joan Mason, Kristen Eaton and Helen Jarvis. They attacked **Pyramus and Thisbe** with the sort of energy anf irreverence that Shakespeare intended when he originally tacked it into his midsummer fantasies as a parody of theatrical form. The grotesqueries have been exaggerated here so many times before that the whole exercise is almost tiresome. Still, the sandwich troupe had its strong points as it told the tale—twice over—of an ill-fated love affair in the style of Romeo and Juliet. (Shakespeare may not have intended to mock theatre as a whole; the actual target of his barbs being no further away than his own doorstep).

Predictably, many people applauded the company after the synopsis, a splendid oratory accompanied by pantomime of the play's climactic moment. Such haste is to be forgiven. The intro runs five minutes; the play itself, only fifteen.

Each character, when first introduced, gave a short piece of background explaining what they were and how they were acting. It is in this area that Shakespeare's scripting seems to be more overbearing than is humanly possible. To have the added irreverence of the Wall (Joan Mason) chewing gum as she describes the vines and brickwork of her body is almost too much. The later appearance of Moon Shine (Kristen Eaton) leading a stuffed dog by a leash and carrying a Diogenes lamp is almost eclipsed.

Top marks go to the male lead, Gary Kenny, who, as Pyramus managed to overstate his anguish and Shakespearian diction with class. There was no constipation in Kenny's delivery, surprising considering some of the rather execrable lines he had to deliver.

Bryan Francis as Thisbe was your stock bearded drag queen—right from his gold-embroidered decolletage to his 'delicate' sandles made from truck tires. His greatest downfall was that which traps all actors in drag—too much stock placed in falsetto and not enough in the less visible nuances of feminimity.

It's damned difficult to do a parody of a parody. Doubly so when the composer of the original was Will Shakespeare. But we could do worse, much worse, for lunchtime street theatre. Best of luck to the SUB Sandwich actors.

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De Niro , Minnelli make show

By B. PETERSON, Martlet Staff

New York New York is the title of Martin Scorcese's latest film. Basically it's a Hollywood musical that portrays the ups and downs of the '40's jazz period.

The story concerns itself with two musical talents, Liza Minnelli and Robert De Niro, who are both frantically struggling for fame, fortune and love.

Naturally enough, the stage is set in New York. We find Liza a member of the USO and robert De Niro a down-and-out saxaphonist looking for a lay and a job.

As Jimmy Doyle, De Niro finally lands a job playing in a jazz band with Liza/Francine taking the position as singer. Eventually Francine leaves New York to go on the road with a travelling big time band. Jimmy Doyle of course follows her, joins the band, and marries her.

During the tour Doyle inherits the band from its retiring leader and with Francine continuing as lead singer the band does extremely well. The downfall of their relationship begins to take shape when Francine becomes pregnant, dropping out of town and the band, leaving the singer chores to a second-rate replacement (played by Mary Kay Place, Loretta to Mary Hartman fans.)

It soons becomes apparent that the band's success was hinged on Francine Evans' voice and without her they rapidly begin to slide. The downward swing after her departure forces husband Doyle to sell the band and return to New York. In New York Francine's continued success coupled with her untimely pregnancy and Jimmy's inability to accept a wife more successful than himself leads to expected separation and polarization of careers.

The script is cleanly written and acted. The story holds no surprises but then this may well be a good thing since it lends a quality to the film that is found normally only in the Hollywood musical genre.

Robert De Niro confirms himself as one of the best actors in the business and is definitely more likable in this role than in **Taxi Driver**. Liza Minnelli really clinches the film with a performance that reminds one of Judy Garland's (Minelli's mother) later musicals.

If you're in the mood for a movie why not give **New York New York** a shot. Admittedly as an overall film it's only moderately good. There **New York New York** does come through though, and strongly at that, is in the acting dept. Both De Niro and Minnelli play viable roles hence easily putting the film well above the average.

Classical in Belfry great

By BARBARA ISAAC, Martlet Staff

"Dynamic" was the word for the first performance of the Vancouver Island Sinfonia Society Sunday night. The opening concert in the Belfry Theatre, featured a selection of twentieth century chamber music. The recently formed society, performing under conductor Robert Fast, promises to bring some fine music to Victorians if future concerts equal the calibre of this initial presentation.

The concert opener, Stravinsky's **Octet for Wind Instruments**, set the pace for the entire evening. Anyone in the audience who might have felt nervous anticipation for the ensemble tackling this difficult program, felt this change to relaxed enjoyment as the confident conducting of Fast reassured everyone that everything was under control.

Sinfonietta for string orchestra by Roussel was performed with great intensity and a wide range of dynamic contrast.

Soprano soloist Karen Smith demonstrated her ability to make technically challenging music sound as it it were easy with Benjamin Britten's **Les Illuminations**. Added to the string orchestra, her vocal agility and expressiveness made the poems of Rimbaud come to life.

The second half of the concert again featured solist Smith singling **Nine English Songs** by Hindemith, this time with the sensitive accompaniment of pianist Winnifred Scott. It could be said that the two performed as one, so close was the communication between them.

(continued on page 11)

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Behind all these operations is the sort of care in selecting ingredients that you'd expect to see only at twice the price. Corned beef and pastrami come from Montreal. "After all, Montreal's the city for Jewish culture in Canada. Sot they get their Kosher meats from the place that does the best!"

Many other products are air freighted from their original North American sources. Goldeye and Kolbossa from Winnipeg; Strubs pickles from Ontario, and Clausen pickles from California; and Milwaukee cream cheese. Plus, one of G & Z's greatest coups - authentic, double smoked, Black Forest hams from a small producer in Oyama, just north of Kelowna. As for that last one, you cannot get it anywhere but G & Z. G & Z had to go to great lengths in order to provide this rare treat to Victoria.

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Ultravox?

By BRIAN JONES, Martlet Arts Editor

To date punk rock has been the object of constant abuse, most of it I feel well deserved. As a fad I can accept it, because, like glitter, you know it's going to come to an eventual end sooner or later. Yet, as a musical form it's hard to bear and very trying on one's patience.

Who wants to listen let alone watch a group of near-half-wits destroy themselves on stage amidst a shower of archaic screams. At this point I'm sure to be treading on at least a few tender toes which seems only reasonable as there is a rational side to the punk rock story. Sift through the dribble and a few bands do stand out.

Ultravox is just one such outfit, a pure knock-out! Their delivery is at all times slick and therefore an easy transcendence of punk rock.

The closest the Ultravox sound gets to punk rock would have to be side one and side two's respective openers, **Saturday Night In the City of the Dead** and **Wide Boys**. Granted the latter two tracks rock loudly enough, no harm done, but it's intelligent the methodical approach Ultravox choses to take that really lifts them into the limelight. Unlike most punk rock Ultravox takes heavy influence from the sixties genre which comes as a nice break from the usual heavy metal three chord splurge.

Lead vocalist and defiant Ultravox star, John Foxx, is quick to display considerable talent as both accomplished songwriter and tactful singer. Looking at the credits and the album back sleeve, it's obvious Foxx leads the pecking order, and why not, he carries it off so well.

Musically the real essence of Ultravox takes definitive shape in **Slipaway, The Lonely Hunter, Dangerous Rhythm,** and **The Wild, The Beautiful, and The Damned.** I could go into a brief description of each but then you'd never buy the LP (also I don't have room). And of course one can't forget the frisly **I Want to Be a Machine** featuring Billy Currie's closely honed violin solo.

If I had to compare Ultravox to anybody it would have to be Roxy Music...but then that's not really fair, these boys are really far too good for that.

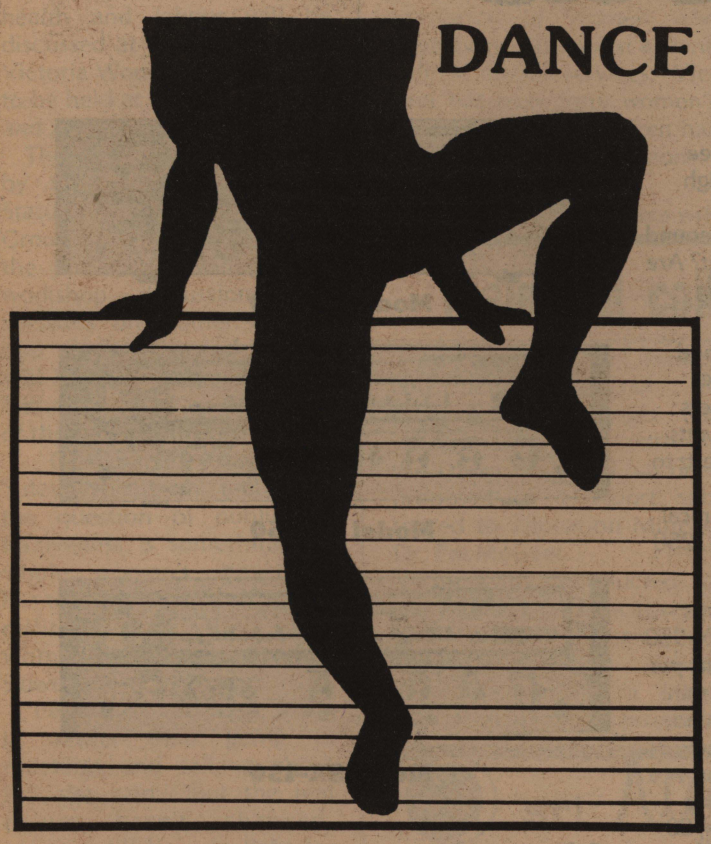
SINFONIA ...from 9

Appalachan Spring, an instrumental version of the ballet by Aaron Copland, rounded off the evening leaving the audience satisfied that it had just experienced an exceptional concert.

Not marred by some of the usual problems of musical performances, the tight ensemble shown in each work was probably due to two things: the excellent leadership of conductor Fast, who knew his scores and left no doubt as to what was happening at any time, and the experienced players who made up the ensembles.

The only disappointing feature of the evening was the size of the audience. Approximately 50 people came out to hear this fine concert. The Sinfonia Society needs the support of those who missed Sunday's performance in order to continue the series of concerts which will include Mozart's **Requiem** in November. In a city where people will pay upwards of $6.00 each to hear reruns of mediocre music at the Royal on a regular basis, it seems a shame that a vital group like this must play to just 50 interested people who paid just $2.50 or $3.00 for the pleasure.

A.M.S. DANCE



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Films

A series of French films designed to help students brush up on their French, start learning French, or just pass a pleasant noon hour, is being offered by the French Department.

The films and slide show presentations will be held every noon hour at 12:30 p.m. in Maclaurin 211, Language Lab "A". Mondays and Fridays will feature films from the National Film Board.

Films on Tuesdays and Thursdays will be devoted to helping students improve their French and tapes of the films will be available in the Listening and Practice Laboratory.

"French Civilization through the Arts" will be the topic of slide and tape shows on Wednesday afternoons and will be of interest to a general audience.

Audiences are reminded that no food or drink may be consumed in the language and listening laboratories while watching the films.

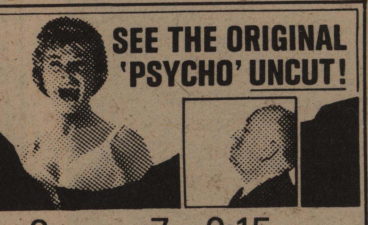
CINECENTA

SILENT MOVIE — MEL BROOKS, MARTY FELDMAN, DOM DeLUISE
Friday September 30 7 - 9 - 11

JOANNE WOODWARD in "THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS"

Saturday October 1 7 - 9:15

ALFRED HITCHCOCK'S PSYCHO — SEE THE ORIGINAL 'PSYCHO' UNCUT!



Sunday October 2 7 - 9:15

Visconti s Death in Venice
Monday October 3 7 - 9:15

D.W. Griffiths (1916)
INTOLERANCE
Wednesday October 5 7:00

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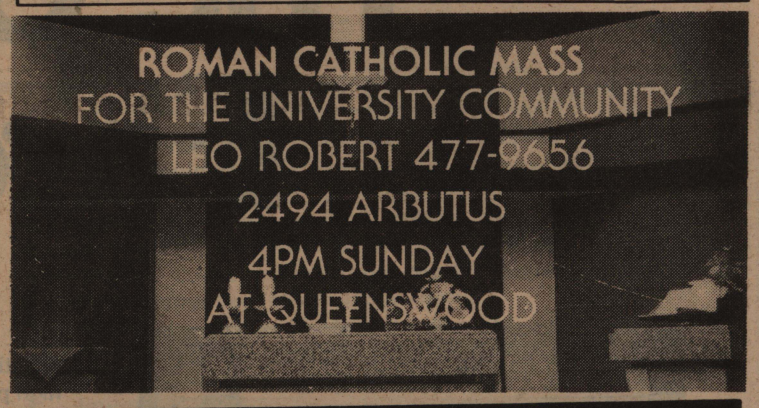

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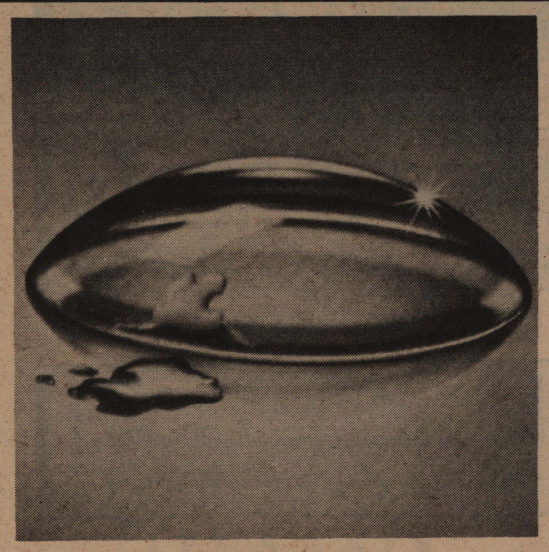

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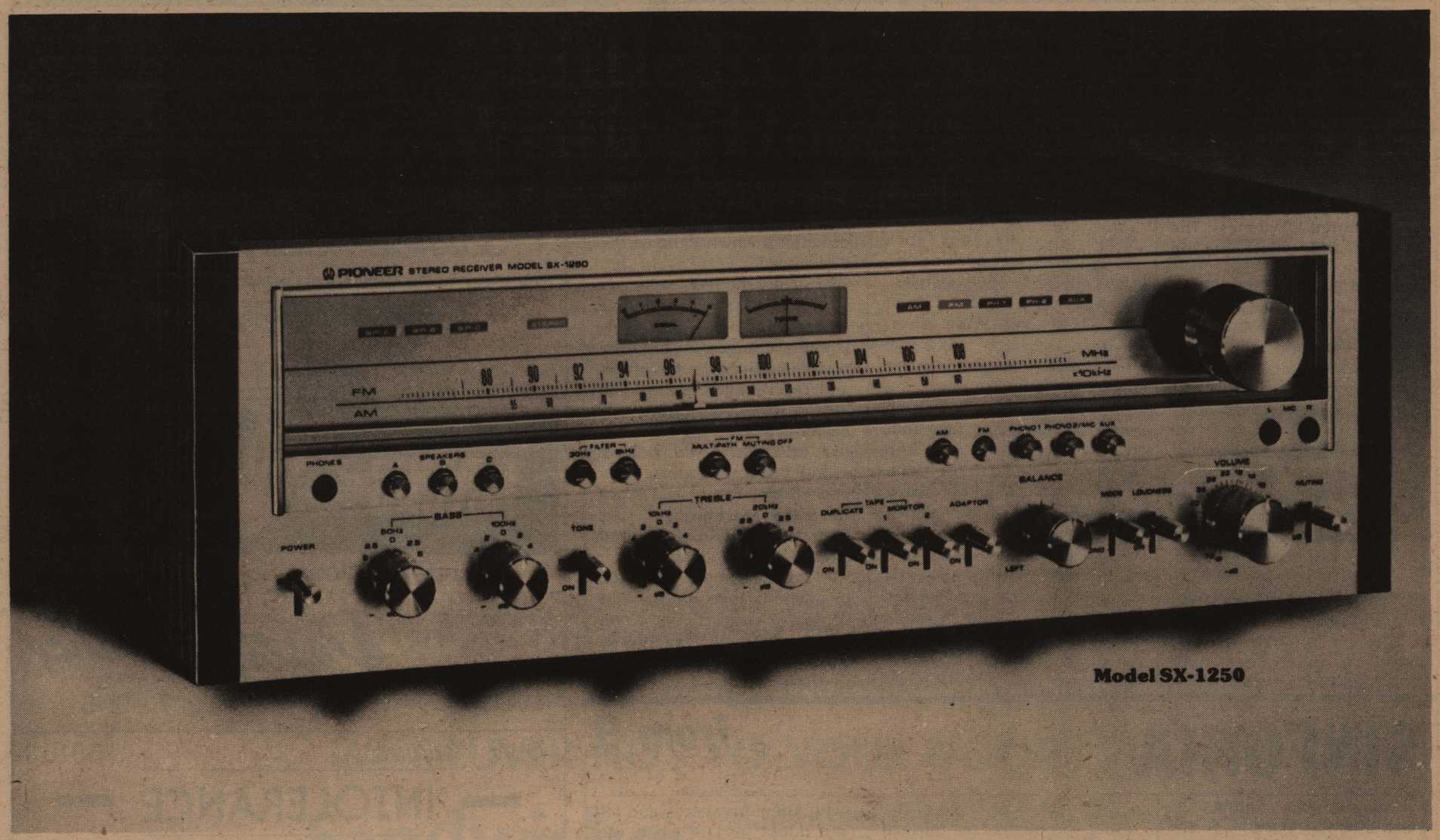

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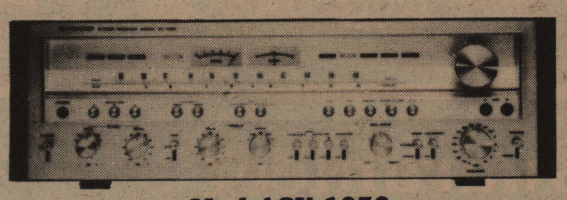

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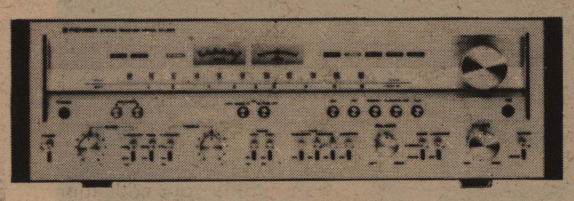

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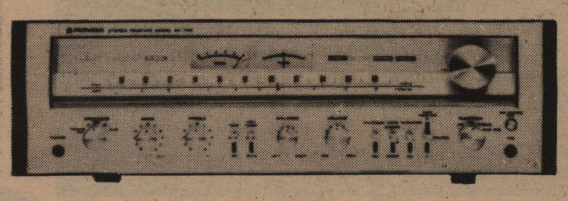

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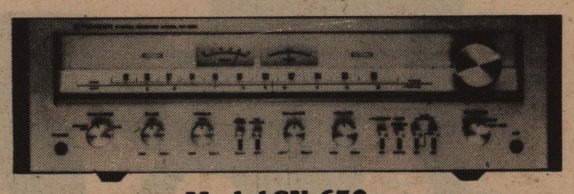

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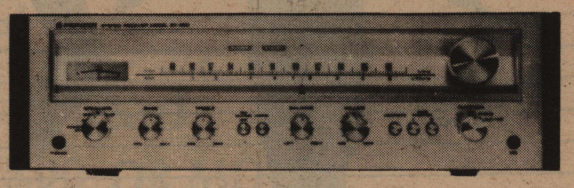

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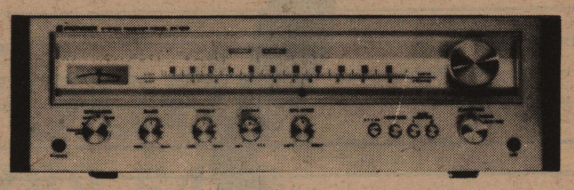

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BOOKS

The dark side of criticism

By BEN WEBB, Martlet Books Editor

The Haunted Wilderness: The Gothic and Grotesque in Canadian Fiction,
Margot Northey, University of Toronto Press, pp. 0, $4.95

'Gothic elements in English-Canadian fiction have generally been regarded as idiosyncratic outcroppings, or, in French-Canadian novels, as a temporary phenomenon rather than as a part of a recurring Canadian pattern.' So Margot Northey begins **The Haunted Wilderness**, in which she attempts to show, through critical analysis of selected English-Canadian and Quebec novels, how the elements of the Gothic are more than incidental to Canadian fiction.

This book is an interesting critical exercise, and the title very promising, but Northey in the end fails to show in her chapter-by-chapter categories what is intrinsically Canadian in Canadian gothic novels. This is not due to lack of intellectual rigor, but to the approach of the book. Claiming to present 'a critical analysis rather than a historical survey', Northey does not make the necessary connection between the history and geography of Canada and Canadian literary traditions. By disregarding the historical, which could have bound all of her critical observations together, she makes **The Haunted Wilderness** more a collection of essays than a theory of Gothic and grotesque influences in Canadian literature.

Northey rather inadequately defines the gothic as 'a subjective view of the dark side of life.' What the 'dark side of life.' is she never quite gets around to saying, but she does present some interesting definitions of the gothic by other critics. For instance, the critic Varma defined gothicism as 'a revolt against the oppressive materialism of the time,' and the American Fiedler called it 'the guilt of the revolutionary haunted by the past which he has been trying to destroy.' Besides commenting that the latter definition could not be applied to Quebec literature, the author does little with either these or her own, more conservative definition.

Northey makes interesting mention of Susanna Moodie's **Roughing It in the Bush**, and touches on the dilemma of the immigrant, who, while finding the way of life he has tried to transplant in the New World inapplicable, yet will not adopt the native mode of life.

Northey does not show what is uniquely Canadian in this dilemma, however, and besides some comments in the Northrop Frye vein on the 'garrison culture' does not make any distinction between the effects of the Canadian and American frontiers on their respective literatures. She does not draw upon any American literature with that of the American South. Nor does she follow up on the fascinating suggestion by another critic that 'the grotesque mode is related to the phenomenon of cultural death and disintegration.'

One of the best sections of **The Haunted Wilderness** is the one I mentioned which drew some parallels between the literature of the American South and Quebec. It is no accident that this interesting section is one of the rare ones that take a historical approach. Northey finds in Quebec and Southern literature alike an emphasis 'on the losers, the loners, the monstrous cripples, and the victims of the world.' She relates this tendency toward the grotesque (mentioning Faulkner and Marie-Claire Blais in particular) to the regions' common heritage of conquest, which had social and political as well as literary consequences in each case, and to the power of religion. The fundamentalism of the Bible Belt and the Catholicism of Quebec had similar roots and some similar consequences.

Northey unfortunately does not carry the historical method of the Quebec-American South section over into the remainder of the book. One of the greatest faults of his book, as of much Canadian literary critism, is that it does nothing to explain the link between English-Canadian and Quebec literature. Northey speaks of the Gothic and grotesque in both literatures, apparently making the unfounded assumption that the two have a common heritage. The author's only attempt at an explanation of the common link is the facile and hackneyed suggestion that French-Canadian Jansensim and English Canadian Calvinism are historically related.

Northey's **The Haunted Wilderness** as a work is interesting in sections, but never quite lives up to its ambitious-sounding title. If its greatest defect is its unhistorical approach, a smaller fault is the imprecise and irritating nature of the holistic verbiage she imposes on the reader. Lines like 'But her attempts to reunite body and head are not without their difficulties' are a bit odd. What's more, I still don't know what the 'dark side of life' is.

Uvic, city women to confer

The status of women in law, education, human rights, health and labour will be discussed at the Fifth Annual Victoria Women's Conference to be held at UVic October 28 and 29.

The conference, sponsored by the Victoria and UVic Status of Women Action Groups (SWAG), is open to the public and will provide workshop discussions and speakers on women's rights and needs. Featured speaker will be Lisa Hobbs, long-time feminist and associate editor of the Vancouver Sun.

Conference Chairperson Sirley Nordstrom feels that the question of public effectiveness is something the whole women's movement has to come to grips with. The militancy fo the early women's movement has slowed down somewhat.

"People are out there living it, rather than going to meetings and talking about it," she said, "but the real power hasn't changed, women still have to fight for their rights."

Nordstrom described SWAG as a support group providing public information and assistance to women who often come up against a blank wall in social services. Victoria has over forty women's groups whose work often has many interrelating functions.

The women's conference will provide a forum for discussion on women's rights in specific areas as well as providing a general updating on the women's movement. For workshop details and registration forms, contact Maxine Cowley, 164 Beechwood Ave., Victoria 598-8167.

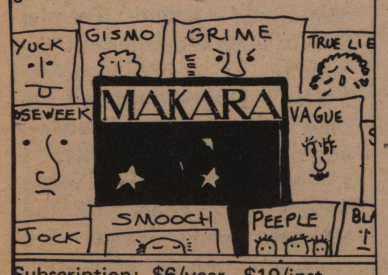
Mainland colleges get bucks

An early $100 million construction program of facilities for colleges and vocational training centres in the Lower Mainland has been proposed in a report submitted to Education Minister Dr. Pat McGeer.

The study, conducted for the Minister of Education by Prof. Brahm Wiesman of the University of British Columbia, urges "a major capital expenditure program" to overcome the backlog in facilities, to provide service in the rapidly growing suburban areas and to give greater priority to occupational training.

Wiesman says in his report that the makeshift accommodation which has been utilized in the past is no longer feasible and estimates that it would be six years before all new facilities were fully operational.

The non-conformist Canadian general-interest magazine .....



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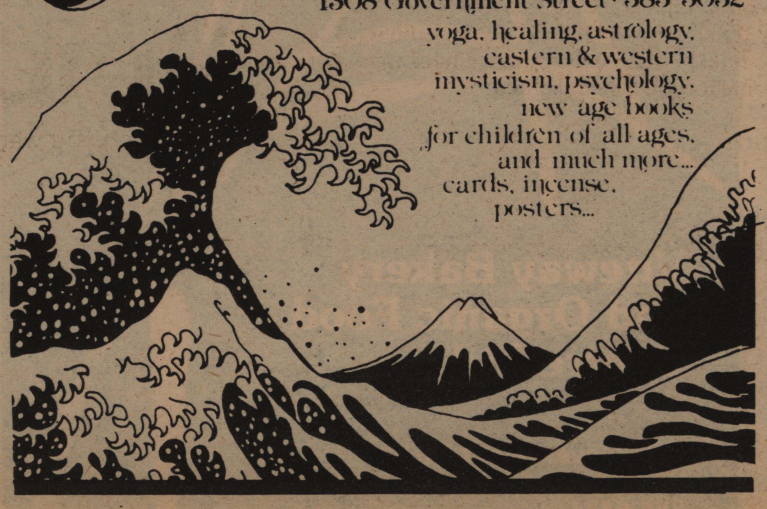

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DEPARTMENT OF NATIONAL DEFENCE

1978 GRADUATES !

The Bank of Montreal will be on campus THURSDAY, OCTOBER 13 and will be conducting a CAREERS PRESENTATION in the STUDENT UNION BUILDING at 12:30 p.m.

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SPORTS & RECREATION

All dressed up in fine new feathers!

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the bubbly white wine for when you next have the flock around.

Ste-Michelle Wines

photo by media and technical services

THONK, as another squash ball is driven into Page 15.

Squash system set up

Committed players encouraged

Divisional play has replaced the squash ladder at UVic.

Divisional play will require each member to play every other member of his or her division within a three week time period. At the end of the three week period, player scores are totalled forcing low scoring players of each division to move to a lower division.

"Individuals have an opportunity to reach their own level of play through a division structure," Squash Supervisor Wayne Limbert said. "Divisional play will also force players into playing games thus eliminating uncommitted players."

The squash ladder offered little incentive to players and players had no obligation to play, Limbert said.

Each division is designed to accomodate six players. Six men's divisions have been established and one women's division. Individuals were selected to participate in a division according to the order in which names appeared on the sign-up sheet.

The list of divisions and participants is posted at the squash courts in McKinnon gym. Players are responsible for booking court time.

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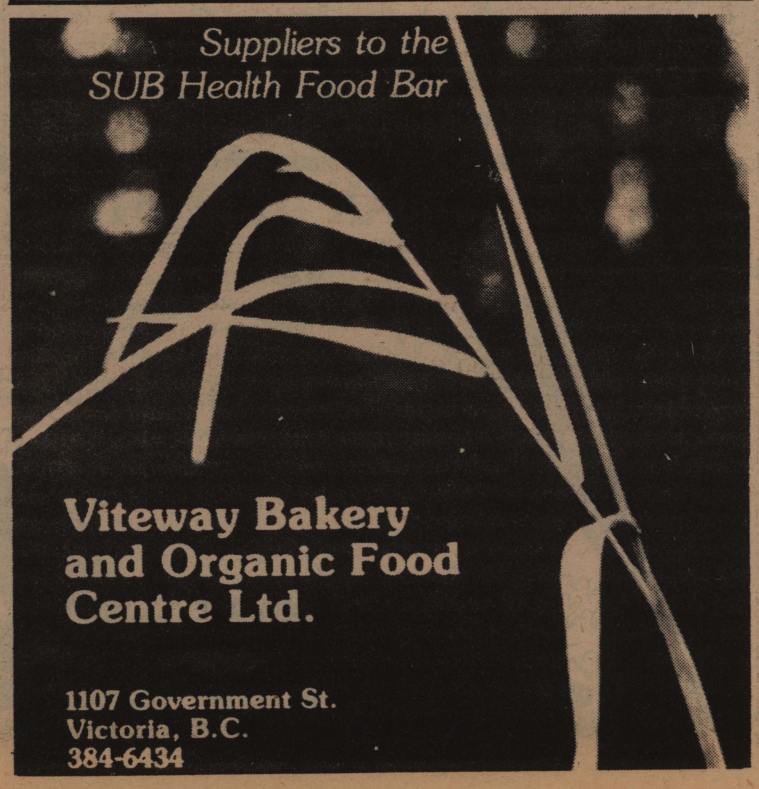


Vikes take league opener

The UVic Vikings defeated Nanaimo City 3-0 in the Vancouver Island Premier Soccer league opener at UVic Sunday.

The Vikings controlled the play with strong defensive and offensive performances.

Midfielder Dave Secco scored two goals for the Vikings, while winger Stu Holwright added one goal. Goalie Ted Vanwaes recorded a shut-out.

(sc)
LH3
M3a

Committes work - sometimes

By SUE STEVENS

An overwhelming number of students showed interest in joining committees this year, but just how effective are these committees in the face of the university's bureaucratic systems.

According to AMS President Brian Gardiner,"there is about a fifth chance of getting something done. In a lot of cases student representation is tokenism; we don't have the voting power, only the power of suasion."

Blair Marshall, a member of the Committee on Committees notes, "it depends on the committee, the people who are involved in it, and how hard they're willing to push."

Committees are encouraged to report any progress or difficulties to the AMS. Committee members act as AMS "feelers" representing students' concerns. The AMS wants to have some involvement before the matter gets to the Senate and the Board of Governors.

Efforts can prove very frustrating, for as Gardiner commented, "if there's something controversial, Senate will try to shelve it."

When it does get to Senate, the AMS starts preparing responses and doing its best to aid any matter which is in the students interest.

All committees with student representation are intended to affect the student in some way. The Student Faculty Liason Committee, which deals with Arts and Science students' problems, will hopefully be extended across campus with better advertising so that students will know where to go when they have a problem.

The Planning Committee deals with long—range academic goals such as the newly—proposed School of Optometry.

Closer to students' immediate concerns is hhe Bookstore Committee which should have a lot of sway this year with three out of six members being students.

Search Committees, organized when a new chairman or dean has to be appointed, now also have student representation.

In past years there has not been much emphasis placed on recruiting students for committees. This year an effective promotional effort attracted such a large number of students that getting positions became competitive and all posts were filled.

People who have had no previous involvement with student government applied, and Gardiner was pleased to observe "there are quite a few first year students who are more lively and more knowledgeable than in past years.

Judging by the amount of interest shown, committees should be more effective this year.

New Positions on committees do arise, and interested students are encouraged to check for advertisements or see Brian Gardiner. Student input is always welcome.

Running fun, says organizer

Recreational group jogging is scheduled to make twice-weekly appearances on the UVic campus, starting Oct. 7.

The concept is designed to accomodate a calibre of runners ranging from marathon runners to non-athletes. Each run is scheduled to cover one of the jogging trails on campus. Included in hour-long runs will be calesthenics and conversation at scheduled rest stops.

Being termed the "Fun and Fitness Run", the emphasis of the concept is on running with rather than against fellow athletes.

Dean Strickland, a UVic physical education student, organized the group.

"As far as I know there are no recreational running groups in Victoria," Strickland said. "Having it as a group activity will, hopefully, create a new attitude toward running."

Runs are planned to take place on Monday and Friday at 3:30 pm. The group has arranged to meet on the front lawn of the McKinnon gym.

Vikette Victory

The UVic Vikette field Hockey team opened the 1977-78 season on a victory note, Saturday, September 24.

The Vikettes defeated the Victoria Revels 4-1. The Vikettes' goals were scored by Mary Cavin, Debbie Smith, Carrie Crookshank and Lynn Derry.

TIMESHEET

SAT., OCT. 1 RUGBY UVic Vikes vs Oak Bay Wanderers 2:30 pm at UVic

SAT., OCT. 1 WOMEN'S FIELD HOCKEY Vikettes vs Spartans 2:30 pm at Mount Douglas

SUN., OCT. 2 MEN'S SOCCER Vikes vs Cosmos Royals 2:15 pm at Haywood Park

Jive freaks get second chance

People wanting to learn the art of Jive, but who were late registering for the first session, will have a second chance to enroll.

With the first class quickly filled, a second section has been opened to accomodate the demand.

This mini-course of three lessons will cover the basic steps of Jive.

The second session begins Oct. 26 for three consecutive Wednesdays. The class meets in the McKinnon Dance studio from 9:30 - 11:00 pm.

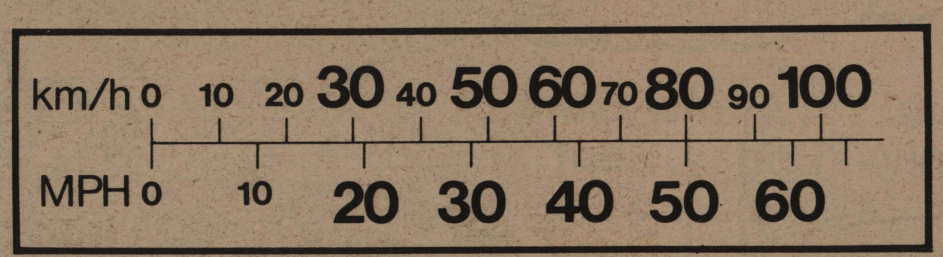
The fee is $5.00 with registration at McKinnon 121, until the new section fills.

YOUR SPEEDOMETER

Thinkmetric

Through September all provincial highway signs will be converted to metric.

SPEEDOMETERS: Most 1977 and all 1978 model cars have speedometers and odometers calibrated in km/h and km. Some earlier model cars have speedometers with dual calibrations. If your speedometer indicates only mph, you may find this conversion scale handy.



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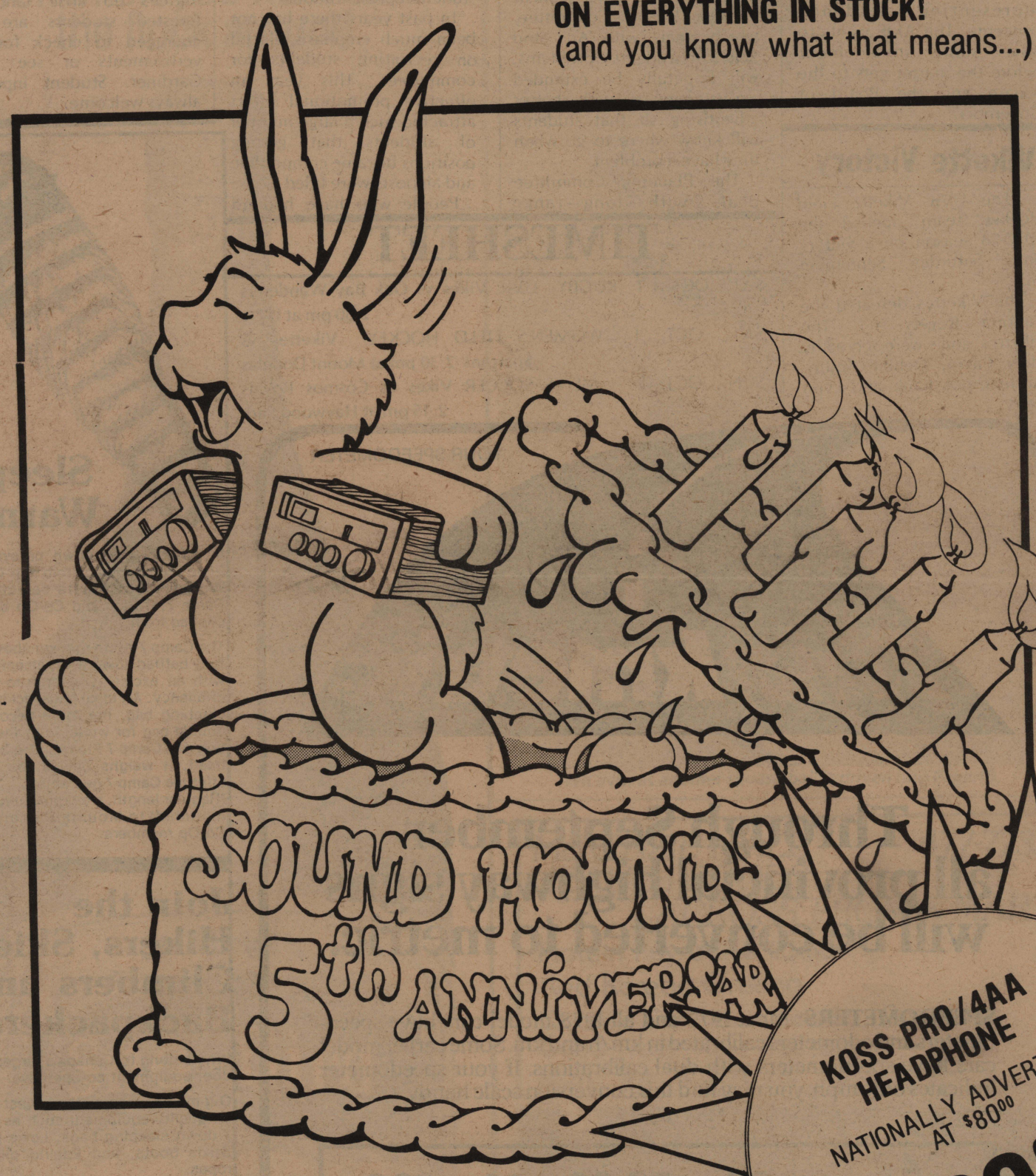

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